

SONIC | FRAGMENTS

03/28/08 - 03/29/08

narrative and mediation in sound art

about

We hear while we are in the womb, long before we see. For the rest of our lives, hearing essentially precedes the rest of the sensorium, as we move through a world of sonic fragments which affect us phenomenally and emotionally but of which we are often unaware. These fragments are mediated by our environment, our bodies, our individual and collective memories, and the technologies that pervade contemporary life: from books to radio to television to iPods. Through these mediations sounds give rise to stories, which though they might be as hazy as an aura, begin to narrate the world we move through as they themselves move through our bodies and minds.

participants

schedule

audio works

Sonic Fragments is a sound art festival and symposium exploring how these mediations effect meaning in our lives, and how artists are actively engaging narrative and mediation in their work. We are hoping for a diverse and interdisciplinary dialogue between scholars and artists, between theory and practice.

registration

Our panelists include William Basinski, Jon Brumit, Rubén Gallo, Brenda Hutchinson, Tianna Kennedy, Thomas Y. Levin, Camille Norment, Mendi + Keith Obadike, Kristin Oppenheim, Ed Osborn, Michael Schumacher, and Stephen Vitiello.

directions

accommodations

Exhibition artists include William Basinski, Betsey Biggs, Jon Brumit, Michael Bullock, Seth Cluett, M.R. Daniel, Michael Early, Brent Fariss, Alan Goodrich, Johanna Hallsten, Brenda Hutchinson, John Kannenberg, Kenneth Kirschner, Leonel Kaplan, Tianna Kennedy, Stephan Moore, Preston Poe, Leah Rico, Jennifer Schmidt, Michael Schumacher, Scott Smallwood, Stephen Spera, Debra Swack, and Samson Young.

home



March 26, 2008

The organizers of the free [Sonic Fragments Sound Art Festival and Symposium](#) taking place this weekend (March 28-29) at Princeton University seek to remind you of the importance of sound. Organizers [Betsey Biggs](#) and [Seth Cluett's](#) curatorial statement opens with the observation that we develop our sense of hearing in-utero, arguing that, "For the rest of our lives, hearing essentially precedes the rest of the sensorium, as we move through a world of sonic fragments which affect us phenomenally and emotionally but of which we are often unaware." The micro-fest features the participation of thirty international artists and scholars who will discuss sound in panels and who have made new audio works for portable players that are site-specific to the Princeton campus, its architectural history, and topography. At the beginning of the session, conference-goers can check out one of thirty iPods and corresponding maps, to take a self-guided tour of the projects. Later, panels with participants including [Jon Brumit](#), [Tianna Kennedy](#), [Thomas Y. Levin](#), [Mendi + Keith Obadike](#), [Ed Osborn](#), [Stephen Vitiello](#), and others will take on the topics of sonic narration and mediation. The idea is to again emphasize the paramount importance of sound in telling our own stories and helping us decipher the world. If this truism reverberates like old news to you, consider yourself among the aurally enlightened. Meanwhile, events such as these make great strides in bringing together artists and scholars across disciplines to communicate about this otherwise fragmented field. - Marisa Olson

<http://sonicfragments.artdocuments.org/>

+++++

Send Rhizome News to a friend ->



[Read previous Rhizome News stories](#)

SUBSCRIBE!

You can receive Rhizome's email lists and publications by email or RSS.

For RSS, go to our [syndications](#) page.