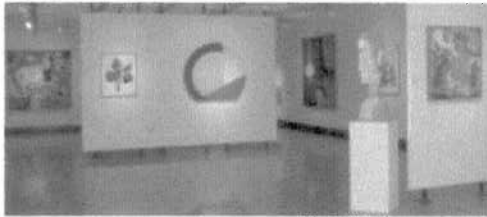


THE BEECHER CENTER FOR ARTS AND TECHNOLOGY - Carousel

Exhibitions



Through August 17 **Pilot Hill Collection of Contemporary Art**
 John and Jane Fitz Gibbon's California home has been a retreat, salon and setting for artists for more than half a century. This exhibition, drawn from their personal collection, includes works by such noted artists as Diebenkorn, Bischoff and Linhares. This show, which includes a full color catalogue authored by John Fitz Gibbon, was also seen at the Crocker Art Museum (Sacramento) and was made possible by the Beecher Foundations.

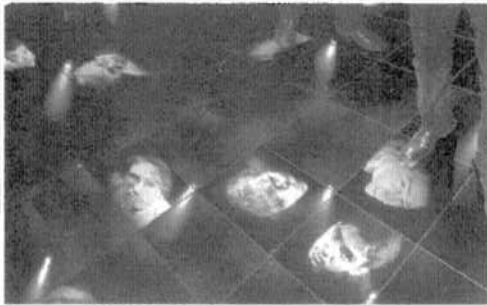


Through August 24 **The 67th National Midyear Show**
 The annual Midyear Show, a juried exhibition, features works in all paint media by artists from across the nation. This year's show was judged by distinguished American painter John Alexander. The exhibition features ninety works by seventy artists from across the nation. The show is made possible in part by Dianne B. Bernhard and Jim & Sara Kennedy.

September 7 through October 19, 2003
Richard Schmid: A Retrospective
 More than sixty of Schmid's original works dating from 1962 to 2002 are included in this exhibition. Many of the works included in the catalogue and in the exhibition are on loan to the Butler Institute courtesy of private collections. Thus this retrospective offers a rare opportunity for art lovers to view works that are rarely available to the public.



Invitations will be mailed to Butler Members for an exhibition preview party set for Friday September 5 from 7-9 pm at the Butler in Youngstown. A public reception to meet the artist will be held on Sunday, September 7 from 1-3 pm.



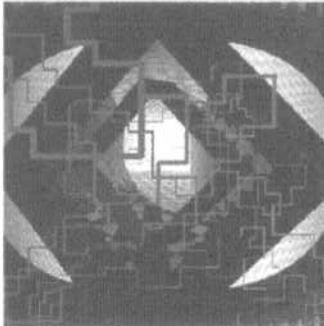
Through August 15
Shu-Min Lin: Glass Ceiling and Other Works (Flad Gallery, Beecher Center Wing)
 Shu-Min Lin's holographic masterworks have been exhibited and admired world-wide. His installation work *Glass Ceiling* (seen above), which is included in the Butler show, was presented in 2001 at the Venice Biennale. In this work, holographic portraits vary with age, sex and ethnicity, creating the feeling of individuals being captured, trying to move in a confined space. Shu-Min Lin's world here is of three layers, with the figures striving upwards or looking down. The *Glass Ceiling* can be thought of as a search for order in the compartmentalized spaces we inhabit.



Through October 31
Andrew Pepper: UK Spaces (Beecher Wing)
 In Andrew Pepper's Butler exhibition, holograms of abstract design are encased in hanging metal surfaces that have been allowed to rust out in the open. Thus, there is both an environmental and physical continuity between each metal surface and the pattern of rusting it has acquired. Other works in the show feature geometric and other abstractions that draw inspiration from the great painters of the mid twentieth century.

Through 2003
Digital Artists (Novak Gallery)
 This ongoing show features works by artists who utilize computer technology. The works currently on display are by Flame Schon (Santa Fe, NM), Martha Jane Bradford (Brookline, MA), Japi Honoo (Venice, Italy), Debra Swack (New York, NY), Mick Brady (Santa Barbara, CA), and Harry W. Yeatts, Jr. (Blacksburg, VA).

Right: Al Held, *Aperion III*, 1997, acrylic on canvas, 108 x 108 inches. Courtesy of Robert Miller Gallery, New York City.



August 3 through September 28
Al Held (Trumbull)
 This exhibition, organized by the Contemporary Arts Center, New Orleans, offers recent paintings by the legendary master of geometric abstraction. The Butler's Trumbull branch is funded by Foundation Medici.



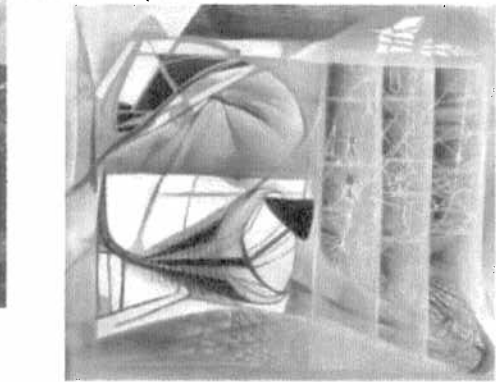
Claire Khalil, *Kingdom Dimgany Castle/Paga*, 1997, oil on linen, 26 x 32 inches. Courtesy of Nancy Hoffman Gallery, New York City.

October 12 through December 28, 2003
Claire Khalil: Six Themes (Trumbull Branch)
 Inspired by the masters and her experiences in Italy and Ireland, painter Claire Khalil explores themes of women in literature, angels and other narratives that reference spiritual, mythological and historic events. This show is presented in conjunction with the Nancy Hoffman Gallery. A reception to honor the artist will be held on Sunday, October 19 from 1-3 at the Butler Trumbull branch.

Exhibitions



July 26 through August 24, 2003
Barbara Stanczak: Intuitive Parallels (Salem)
 Sculpture takes the spotlight in this exhibition by a prominent Cleveland artist whose aim is to "... transform matter into spirit." The show also includes reliefs and photographs. The Butler's Salem branch is funded by the Salem Community Foundation.



Jimmy Ernst (1920-1984), *Bloss in Black and White*, 1946. Included in the exhibition *I am an American Painter*.

September 20 through October 25, 2003
Jimmy Ernst: I am an American Painter (Salem Branch)
 This exhibition, also seen at the Sprengel Museum in Hannover, Germany, surveys the painter's work over four decades. The show was organized by ACA Galleries, New York City.

